

1. Trompete in B \flat

Country Roads

John Denver

Text und Musik: Bill Danoff, Taffy Nivert, John Denver
Bearbeitung: Heinrich Theisen;

Bluegrass $\text{♩} = 83$

(A) Verse
Nur beim 1. mal !!!

2

mf

15

(B) Refrain

to Coda

1.

2.

(C) 4

D.S. al Coda

Coda

(D)

f

2. Trompete in B \flat

Country Roads

John Denver

Text und Musik: Bill Danoff, Taffy Nivert, John Denver
Bearbeitung: Heinrich Theisen;

Bluegrass $\text{♩} = 83$

(A) Verse
Nur beim 1. mal !!!

2 *mf* 15

(B) Refrain

mf

to Coda ⊕ 1. 2. **(C)** 4

mf

D.S. al Coda

⊕ Coda **(D)**

f

2. Trompete in B \flat

COUNTRY ROADS

Hermes House Band

Text und Musik: Bill Danoff, Taffy Nivert, John Denver
Bearbeitung: Heinrich Theisen;

Pop-Beat $\text{♩} = 100$

(A) Intro

Drums

f > 2. Altsax. > *mf* >

(B) Verse

mf

(C) Refrain

mf > Bei D.S. accel. bis Tempo 130

to Coda ⊕ 1. 2. **(D) 3**

mf

2

rit. -----

(E)

mf > langsam beginnen und accel. bis a tempo

⊕ Coda **(F)**

f > > >

D.S.al Coda

1. 2.

rit. -----

Country Roads

John Denver

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Bluegrass $\text{♩} = 83$

The musical score is written for a 3rd Trumpet in B-flat. It begins with a tempo marking of Bluegrass $\text{♩} = 83$. The key signature has one sharp (F#). The score is divided into several sections:

- Verse:** Starts with a measure rest of 2 measures, followed by a melodic line. A first ending bracket covers measures 14-15, with the instruction "Nur beim 1. mal !!!" (Only on the 1st time!!!). The dynamic is *mf*.
- Refrain:** Marked with a double bar line and a section symbol. It consists of a continuous melodic line with a dynamic of *mf*.
- to Coda:** A section leading to a Coda symbol. It includes first and second endings. A section symbol is placed at the end of this section.
- Coda:** A section starting with a Coda symbol and a measure rest of 4 measures, followed by a melodic line. The dynamic is *f*.
- D.S. al Coda:** A section marked with a double bar line and a section symbol, leading to a Coda symbol. The dynamic is *f*.

The score concludes with a final melodic line.

3. Trompete in B \flat

COUNTRY ROADS

Hermes House Band

Pop-Beat $\text{♩} = 100$

Text und Musik: Bill Danoff, Taffy Nivert, John Denver
Bearbeitung: Heinrich Theisen;

Drums (A) Intro 1. Tenorsax.

f > > *mf* >

(B) Verse

mf

(C) Refrain

> > > > *mf* > Bei D.S. accel. bis Tempo 130

to Coda 1. 2. (D) 3

2 *mf*

(E) rit. > > > > > *mf* > langsam beginnen und accel. bis a tempo

(F) Coda *f* > > >

D.S.al Coda

1. 2.

rit.